



*Embassy of the United States of America
Georgetown, Guyana
August 24, 2010*

Dear Ellie, Barry and Oren,

Thank you for your visit to Georgetown, Guyana. Everyone here who worked with your team has been pouring on praise since your arrival and the compliments continue. Of course your performances were stunning; the staff and audience members continue to tell me how the music was unique from anything they have previously experienced. Most importantly for our team, we value your flexibility and understanding. The oppressive heat and humidity, the inconsistent electricity and the fluid schedule here make planning and doing performances uniquely challenging. You are all unflappable!

It's clear you have experience performing in small schools and mosques in countryside and are adept at adapting music from the world's most professional venues to suit the rural and bucolic fields your ballads depict. It's stunning how your team requires minimal support and transports small instruments and equipment, including the amplification system for guitar.

Your team engaged the audiences - young and old - in a personal and artistically intimate way. The glowing faces of children singing with you or strumming guitars under Oren's careful guidance will grace our Embassy's website, Flickr and Facebook pages for years to come.

I really can't thank you enough.

With Deep Admiration and Praise,

A handwritten signature in blue ink, appearing to read 'Charlotte Hu', written in a cursive style.

Charlotte Hu
Public Affairs Officer